

Renato Ranaldi

From 20 September to 20 November 2018

« FUORIQUADRO »

*Opening with the presence of the artist
Thursday 20 September from 6 pm to 8.30 pm*

Pièce Unique is happy to present for the first time in Paris an exhibition of Renato Ranaldi " FUORIQUADRO " which will be held in both spaces of the gallery.

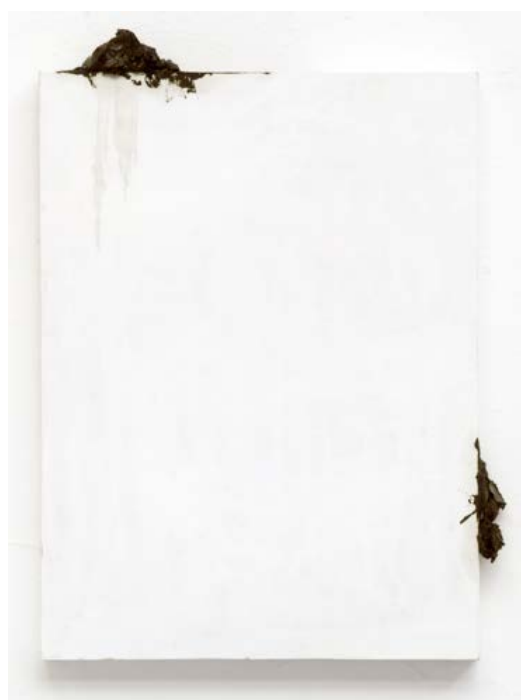
Renato Ranaldi is born in 1941 to Florence where he lives and works. In the sixties, through a painting made of thick masses of color, he shows immediately an attention on the assembly of various styles and on the experiment of techniques and materials.



Renato RANALDI

Contenzioso 2018
Linen and oil colors
cm 187 x 243

He deepens his interest for the music and child's drawing; they are the years of the first journeys in Europe and in America (1962), it is the moment which warms up to the first film experience (*Senilix*, on 1968), and to the first personal exhibition with, in the catalog, a text by Claudio Popovich. According to a way which is not influenced by the artistic trends of the moment, he enters in the seventies with a directory of works which declare distant references to the experiments of the XIXth century. Those are the years during which he starts friendship with the artists Fernando Melani, Luciano Fabro and the critic Bruno Corà. In his works appears the constant of the physical unstable equilibrium which shows itself with the reversal of linguistic sense.



RENATO RANALDI

Fuoriquadro 9, 2008
Linen and oil colors
cm 70 x 50



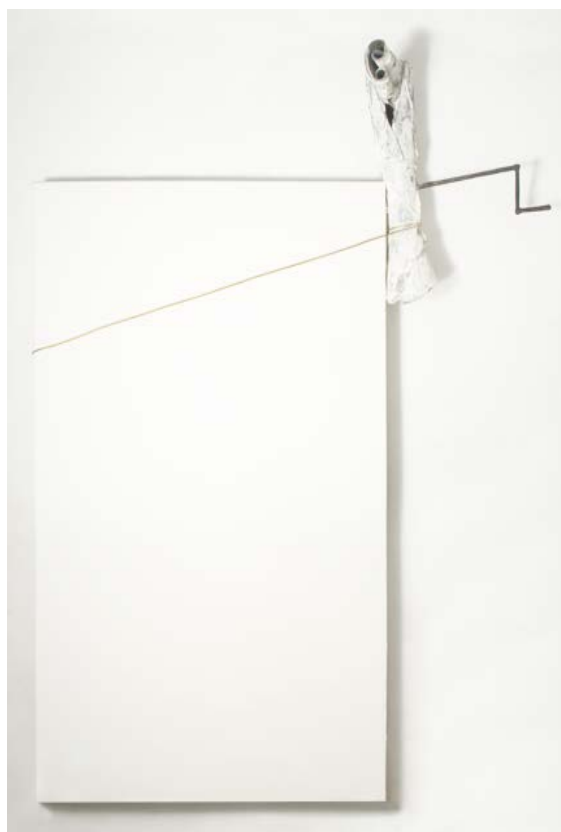
RENATO RANALDI

Fuoriquadro 2, 2008
Linen and oil colors
cm 70 x 50

In 1979 he executes the first bronze fusion, *the Archetype, the shape of the forms*, and from the beginning of the eighties, he participates in numerous public and private exhibitions: Modena: gallery Mazzoli; Bologna: gallery Fabibasaglia; Macerata: Pinacothèque and municipal Museums; Florence: Anthology in the Drill hall of Palazzo Vecchio, Villa Romana, gallery Vivita; Malmö (Sweden) anthological exhibition at the Konsthall, and in 1988 he is invited at the XLIII Venice Biennial with a monographic room.



RENATO RANALDI
Fuoriquadro, 2011
Linen, copper and carpet
cm 200 x 100



RENATO RANALDI
Cronomokaboom, 2009
Linen and Bronze
cm 200 x 130

In the nineties, he shows the obstinate internal necessity of the drawing which is the track where from spring numerous sculptures constituted by blades of diverse metals; those are works often attached to frames, a set which suggests a language based on the principle of negation of a practice constantly betrayed. In the years Two Thousand he stands out as one of the Italian contemporary artists of big interest, he realizes several personal shows: he exhibits 826 small drawings in an show called " *Parusie*, the directory of the small drawing " (Ed. Il Ponte, Firenze); *Dispositivi per l'ora d'aria* (Museum of modern and contemporary art of La Spezia); *Quijotesca* (Cervantes institute, Paris); presentation of the volume *Tebaide* (Collection Gori, Pistoia); *Fuoriassse, fuoriquadro* (Goeppingen Kunsthalle); *Le ragazze vanno matte per i samurai* (Fakulteta Likovnih Umjetnosti, Cetinje, Montenegro). In 2003 he opens his studio via del Porcellana in Florence where he starts the series of *Fuoriassse* and *Fuoriquadro*. He participates with numerous essays and narratives in magazines of art and literature. In 2014 for the publishing house *Le Lettere*, he publishes *Calamaio mistico* which handles the intimate reasons of his drawing. In 2016, at the gallery Il Ponte, Florence, personal exhibition *Scioperii e presentazione del libro omonimo*. In 2017 the public work *Axis mundi* is installed in Pistoia. In February 2018 is published *Tiritere*, a collection of drawings attached to didactic texts and an essay *Contratto binario*. In April of the same year the CAMUSAC, the museum of contemporary Art of Cassino, dedicates him a monographic exhibition..



ABOUT GALERIE PIECE UNIQUE

PIECE UNIQUE GALLERY headquarters have been based in Paris since 1988, specializing in masters of contemporary art. For almost 30 years, we have been an advisor to private, corporate and public art collections worldwide.

Pièce Unique Gallery has organized a large number of key exhibitions for art collectors. Working directly with artists, these exhibitions have included CY TWOMBLY, CHRISTIAN BOLTANSKI, GEORG BASELITZ, LOUISE BOURGEOIS, YAYOI KUSAMA, ERIK BULATOV, DENNIS OPPENHEIM, BERNAR VENET, SOL LEWITT, BEVERLY PEPPER, REBECCA HORN, EDUARDO CHILLIDA, CHRISTO, GEORGE CONDO, JAUME PLENSA, ENZO CUCCHI, JAMES BROWN, ROSEMARIE TROCKEL, MIMMO PALADINO, ALIGHIERO & BOETTI, JANNIS KOUNELLIS, MARIO MERZ, DANIEL BUREN, DONALD SULTAN, JEAN PIERRE RAYNAUD and many other leading international artists.

The Gallery has two separate show rooms in Paris and is generally present at most key international Art Fairs such as Miami, Dubai, New York and others...

GALERIE PIECE UNIQUE 4 rue Jacques Callot 75006 Paris
PIECE UNIQUE VARIATIONS 26 rue Mazarine 75006 Paris
Tel. +33 (0)1 43 26 85 93

www.galeriepieceunique.com
gallerypieceunique@gmail.com