

# Marcello Cinque

OCTOBER 12 – NOVEMBER 4, 2017

*Born in Naples (Italy) in 1968. He lives and works in Sassari (Sardinia).*

In his monochrome sculptures, white, black, red or blue, Marcello Cinque experiments new materials such as rubber sponge and elastic paint. This material, being able to wrap and roll around itself as if squeezed out of a thick tube of paint, can create real “post-lunar” forms which nullify the laws of gravity.

But Marcello Cinque’s visual research often comes from a directory of organic forms from Nature. The artist is inspired particularly from the region where he was born, Campania, and the coast and depths of the Tyrrhenian Sea.

At GALERIE PIÈCE UNIQUE, the artist presents “*Perle Nere*” (Black Pearls), a collar made of elements inspired by the sea world.



Marcello Cinque « *Perle Nere* », 2012

At GALERIE PIECE UNIQUE VARIATIONS there is a series of works being exposed, of medium and large size, which decline the marine elements in monochrome sculptures that are more or less abstract: here a black shark, there a huge octopus ...

In this exhibition where each work disrupts the relationship between volume and weight, Marcello Cinque reveals a world of strange and familiar forms at once where « One feels like touching them to discover their interior qualities and find a definition for them in the real world ».\*

\* Renata Caragliano and Stella Cervasio, « Perspectives renversées », in *Marcello Cinque*, Brescia Shin, collection Skip\_Intro, 2009, p.19.



MARCELLO CINQUE « *Disco Antigravità* », 2009  
Iron, Rubber Sponge and elastic paint, CM 205 x 160 x 35  
Unique



MARCELLO CINQUE « Abisso », 2012  
Concrete, iron, elastic paint  
Cm 195 x 284 x 250  
Unique

*Marcello Cinque is born in Naples in 1968. He lives and works in Sassari (Sardinia) where he also teaches at the Academy of Fine Arts. Fascinated by technological innovations and physics, his work is the result of experiments on new materials as well as their adaptation to his sculptures which, although inspired by a natural iconography, become abstracts because of the movement – or the absence of movement.*



## ABOUT GALERIE PIÈCE UNIQUE

**PIÈCE UNIQUE GALLERY** headquarters have been based in Paris since 1988, specializing in masters of contemporary art. For almost 30 years, we have been an advisor to private, corporate and public art collections worldwide.

Pièce Unique Gallery has organized a large number of key exhibitions for art collectors. Working directly with artists, these exhibitions have included CY TWOMBLY, CHRISTIAN BOLTANSKI, GEORG BASELITZ, LOUISE BOURGEOIS, YAYOI KUSAMA, ERIK BULATOV, DENNIS OPPENHEIM, BERNAR VENET, SOL LEWITT, BEVERLY PEPPER, REBECCA HORN, EDUARDO CHILLIDA, CHRISTO, GEORGE CONDO, JAUME PLENSA, ENZO CUCCHI, JAMES BROWN, ROSEMARIE TROCKEL, MIMMO PALADINO, ALIGHIERO & BOETTI, JANNIS KOUNELLIS, MARIO MERZ, DANIEL BUREN, DONALD SULTAN, JEAN PIERRE RAYNAUD and many other leading international artists.

The Gallery has two separate show rooms in Paris and is generally present at most key international Art Fairs such as Miami, Dubai, New York and others...

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