

Laure Boulay

FROM 8 MARCH TO 3 JUNE 2017

« BRAVE NEW WORLD & VARIATIONS »

*Opening with the presence of the artist
Wednesday 8 March from 6 pm to 8.30 pm*

Born in 1951, she works in Italy.

From March 8th 2017, Pièce Unique gallery will present the works of artist Laure Boulay. Journalist for the French magazine Paris Match, then editor-in-chief of weekly magazine Point de Vue, Laure's passion for sculpture dates back to her childhood. It was however only in 2005, in Rome, that Laure decided to devote her life to it.



LAURE BOULAY
Brave New World (Detail)

Laure Boulay interpreted by novelist Adélaïde de Clermont Tonnerre.

“One day words no longer sufficed; they didn’t have the flexibility to express the complexity of emotions, trapping their meaning in a straitjacket of letters.” This is how Laure explains her (re)-birth into art and sculpture. Laure’s phrase aimed straight at my heart and soul. As a novelist, I live by words, I assemble them, bend them, and I sometimes almost surrender exhausted by their defiance, only to tighten the embrace that unites them to me. I understand Laure deeply, and her work triggers in me a profound emotion because it defies us to face our condition, our limits, and our capitulation.

Look at the strength of **Brave New World**. Hundreds of silhouettes turning their back on us, inclined and aligned one next to the other but never touching, identical in spite of themselves, tidy in their drawers, going down into darkness without questioning.

Lui expresses in a close-up the same feeling: an empty square head, wired and rusty. A hollow head but yet too heavy for its delicate neck, the fragile link between thought and suffocating flesh. The upper body is tied with a large rope in a melancholic and absent demeanor.

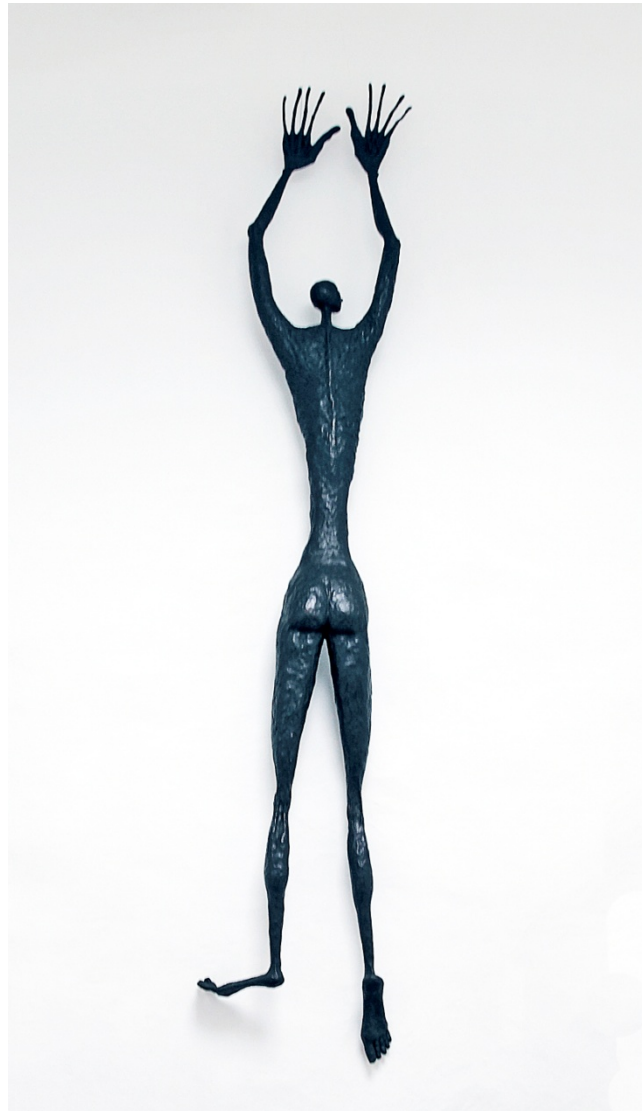
By revealing the chains that imprison our bodies and thought, the artist helps us liberate ourselves. She gives us back our freedom to be. **Elle**, the woman whose body and face are closed by a zipper, waits in silence for the one who will know how to unzip her to restore her to herself.



Lui, 2017
Bronze, fer
H :Cm 220

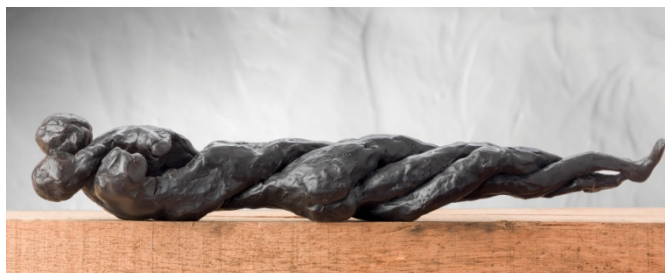


Elle, 2011
Bronze
Cm 220 x 52 x 35
1/3



Glissade, 2014
Bronze
Cm 250 x 50 x 18
1/3

The everlasting **Glissade** expresses our attempt to cling onto something tangible, palpable, in an uncontrollable drift. One is also struck on this artistic walk by these long bodies stretched until their near disappearance and at the mercy of being swept away by the vagaries of destiny, but whose roots draw from the soil and the earth, the certainty of their existence.



Torsade, 2014
Bronze
Cm 9 x 45 x 18
Unique

“A man’s love gave confidence to my hands” says Laure Boulay. In **La Torsade**, she incarnates this wild impulse, this inextinguishable thirst which brings lovers closer together to give their loneliness the comforting illusion of sharing.

Notice these oversized and gripping hands, reaching out in the hope of a contact or an encounter. These silent hands hang discouraged, or bravely decide to create and sculpt: the artist’s hands. These hands saved her.

Laure Boulay’s work points with uncanny power to contemporary solitude. In this world relentlessly boasting of personal fulfillment, the individual is formatted, constrained, and subjected to so many injunctions that he loses all substance. Laure forces us to confront the fears that imprison us to better free ourselves from them.

Exhibitions :

- 2016 « Médiations » Poznan Biennial, Poland
- 2016 « Ostrale » Dresden, Germany
- 2016 « Insideout », Bronze & Wood Exhibition ABN AMRO MeesPierson Amsterdam, The Netherlands.
- 2015 « Ostrale » Dresden, Germany – OSTRALE Public's Prize
- 2014 « Errance », Bronzes, L'Appart avenue Montaigne, Paris, France.
- 2013 Galerie Francesco Vangelli De`Cresci, Paris, France.
- 2013 « Monologue à Deux » Musée Bossuet, Meaux, France.
- 2011 « La Burka » Salon d'Automne, Paris, France

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ABOUT GALERIE PIERCE UNIQUE

PIECE UNIQUE GALLERY headquarters have been based in Paris since 1988, specializing in masters of contemporary art. For almost 30 years, we have been an advisor to private, corporate and public art collections worldwide.

Pièce Unique Gallery has organized a large number of key exhibitions for art collectors. Working directly with artists, these exhibitions have included CY TWOMBLY, CHRISTIAN BOLTANSKI, GEORG BASELITZ, LOUISE BOURGEOIS, YAYOI KUSAMA, ERIK BULATOV, DENNIS OPPENHEIM, BERNAR VENET, SOL LEWITT, BEVERLY PEPPER, REBECCA HORN, EDUARDO CHILLIDA, CHRISTO, GEORGE CONDO, JAUME PLENSA, ENZO CUCCHI, JAMES BROWN, ROSEMARIE TROCKEL, MIMMO PALADINO, ALIGHIERO & BOETTI, JANNIS KOUNELLIS, MARIO MERZ, DANIEL BUREN, DONALD SULTAN, JEAN PIERRE RAYNAUD and many other leading international artists.

The Gallery has two separate show rooms in Paris and is generally present at most key international Art Fairs such as Miami, Dubai, New York and others...

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Tuesday-Friday 11 am-1 pm and 2.30 pm -7 pm

Saturday : 11am – 7 pm

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